

ANDREW KRUSPE

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EDUCATION

Louisiana State University, Baton Rouge, LA- Master of Music, 2003
University of Central Florida, Orlando, FL- Bachelor of Music Education, 1999

OTHER PERTINENT EDUCATIONAL EXPERIENCES

Craiceann Bodhrán Summer School (Inis Oírr, Ireland)- 2010-2013, 2016, 2017
Workshop participant in the “A” and Masterclass groups.

Private Lessons- 2010-Present

Studied with several teachers and coaches, including Dain Forsythe, Eamon Murray, Kieran Leonard, and Colm Phelan.

TEACHING EXPERIENCE

The University of North Alabama (Florence, AL)- 2019-Present
Instructor for bodhrán, general percussion and percussion methods.

Freelance Percussion Instructor (Huntsville, AL)- 2008-Present

Instructor for concert percussion, drum lines, percussion ensembles, drum set, and bodhrán.

Spain Park High School (Hoover, AL)- 2006-2008

Assistant Band Director

SELECTED BODHRÁN WORKSHOPS AND CLINICS

Craiceann- The Bodhrán Summer School (Inis Oírr, Ireland)- June 2018 and 2019
Percussive Arts Society Tennessee Chapter Day of Percussion- February 2019
Instructor in Residence- Bradley County Schools, Cleveland, Tennessee- February 2019
The Fiddle and Pick Irish Music Weekend (Pegram, TN)- November 2016, 2017, and 2018
The O’Flaherty Irish Music Retreat (Midlothian, TX)- October 2016
John C. Campbell Folk School (Brasstown, NC)- March 2015, April 2016, July 2017, April 2018, and August 2019
University of South Carolina (Columbia, SC)- March 2015
Furman University (Greenville, SC)- March 2015
Western Carolina University (Cullowhee, NC)- March 2015
University of North Alabama (Florence, AL)- April 2014
Auburn University (Auburn, AL)- March 2014
University of South Alabama (Mobile, AL)- May 2013 and February 2018
University of Central Florida (Orlando, FL)- January 2013
CelticFest Mississippi Clinics- September 2010, 2011, and 2012

FEATURED PRESENTATIONS

The Symbiotic Relationship Between American School Percussion and the Bodhrán
Craiceann- The Bodhrán Summer School (Inis Oírr, Ireland), June 2018

The Irish Bodhrán in Context: Celebrating the Evolutions of a Modern Tradition

With Dr. Kyle Forsthoff- Percussive Arts Society International Convention (Indianapolis, IN), November 2013.

CORPORATE RELATIONSHIPS

Innovative Percussion, Inc.- Educational Endorser
Rebellion Drums- Artist Endorser

PUBLICATIONS

In Session + 1

Self-published, June 2019. Written with Martin O'Neill. Play-along method book for contemporary bodhrán performance.

First Steps: A Beginner's Guide to the Bodhrán

Self-published, June 2017. Method book for beginning players.

Playing the Tune

Self-published, June 2015. Comprehensive technique book.

The Bodhrán Primer

Self-published, March 2014. Comprehensive technique book.

The Irish Bodhrán in Context: Celebrating the Evolution of a Modern Tradition

Percussive Notes. Volume 51, No. 5 (September 2013). (With Dr. Kyle Forsthoff) A preview for a presentation given at the 2013 Percussive Arts Society International Convention.

Ceol Agus Craic (Music and Fun) in Ireland

The ALAPAS Newsletter. Volume 5, Issue 2 (Fall 2012). An article about traveling to Ireland to study the bodhrán.

RECORDINGS

Liminal Duo- *Liminal*

February 2020, www.liminalduo.org

Black Market Haggis- *Better Than It Sounds*

March 2017, www.betterthanitsounds.com

Mithril Duo- *Bottom of the Punch Bowl*

December 2015, www.mithril.us

Candace Corrigan- *Songs of O'Carolan*

Summer 2015, www.ocarolansongwriter.com

Black Market Haggis- *EP*

2015, www.betterthanitsounds.com

Mithril- *Along the Road*

March 2012, www.mithril.us

SlipJig- *Leaving Plevna*

March 2012, www.slipjigband.com

COMPOSITION PROJECTS

Karagadamu for Solo Solo Bodhrán and Percussion Trio

Composed by Brian Nozny. Premiered at the University of South Alabama on February 28, 2018.

BANDS

Has appeared on stage with the following bands:

- Banna de dhá
- Black Market Haggis
- David Coe and Friends
- Liminal Duo
- Mithril
- SlipJig
- 2nd Breakfast

COMPETITIONS/AWARDS

2014 Comhaltas Ceoltóirí Éireann Midwest Fleadh- O18 Bodhrán Champion

REFERENCES

Performance:

Dr. Andra Bohnet
Mithril Celtic Band, University of South Alabama
abohnet@southalabama.edu
251-460-6696

David Coe
Fiddler for Michael Martin Murphey, David Coe and Friends, McNamara's Pub (Nashville, TN) House Band
davidcoe@comcast.net
615-519-5211

Group Instruction:

Tammy Godfrey
Program Operations Manager
John C. Campbell Folk School
tammy@folkschool.org
800-365-5724

Rolf Wagels
Workshop Coordinator, Craiceann Bodhrán Summer School
post@bodhran-info.de

Cara Rogers
Music Teacher
Michigan Avenue Elementary School, Cleveland, TN
crogers@bradleyschools.org